

JOHN BRAY

Production & Post Sound Mixer

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Narrative

<i>V Pasti</i>	Dialogue Editor	Czech Short Drama
<i>Voices Carry</i>	Dialogue Editor	Feature Drama
<i>Cross Checked</i>	Dialogue Editor	Short Drama
<i>Ti Blan</i>	Dialogue Editor	Short Drama
<i>God of Grand Central</i>	Sound Editor	Short Animation
<i>Over There</i>	Sound Editor/Re-recording Mixer	Short Drama
<i>One More Shot</i>	Sound Editor/Re-recording Mixer	Short Drama
<i>Sandbox</i>	Sound Editor/Re-recording Mixer	Short Experimental
<i>EACH</i>	Sound Editor/Re-recording Mixer	Feature Documentary
<i>Backyard Blues</i>	Sound Editor/Re-recording Mixer	Short Drama
<i>Dr. Able</i>	Sound Editor/Re-recording Mixer	Short Drama
<i>The Blind Date</i>	Sound Editor/Re-recording Mixer	Short Drama
<i>Ramona</i>	Re-recording Mixer	Short Drama/Experimental
<i>RISHTA</i>	Re-recording Mixer	Short Drama
<i>JESA</i>	Boom Operator	Short Drama
<i>FOWL</i>	Production Mixer/Sound Supervisor	Short Horror
<i>Is it Time</i>	Production Mixer/Dialogue Editor	Short Drama/Experimental
<i>Baby Daddy</i>	Production Mixer/ADR Engineer	Feature Drama
<i>Soul of a Man</i>	Production Mixer/Sound Editor	Feature Drama
<i>The Jeweler</i>	Production Mixer/Sound Editor/Re-recording Mixer	Short Drama
<i>Seemannsgarn</i>	Production Mixer/Sound Editor/Re-recording Mixer	Short Documentary
<i>Project Blue Bucket</i>	Production Mixer/Sound Editor/Re-recording Mixer	Short Drama/Comedy
<i>Arise, Sir William</i>	Production Mixer/Sound Editor/Re-recording Mixer	Short Drama
<i>The Last Gift</i>	Production Mixer/Sound Editor/Re-recording Mixer	Short Drama
<i>SPUD</i>	Production Mixer/Sound Editor/Re-recording Mixer	Short Drama
<i>CUT</i>	Production Mixer/Sound Editor/Re-recording Mixer	Short Drama
<i>Gingko</i>	Production Mixer/Re-recording Mixer	Short Drama
<i>Sugar Mama</i>	Production Mixer/Re-recording Mixer	Short Drama
<i>Luxuries</i>	Production Mixer	Short Drama
<i>Donut Seeds</i>	Production Mixer	Short Drama/Comedy
<i>Auteur</i>	Production Mixer	Short Drama
<i>SVEN</i>	Production Mixer	Short Drama
<i>The Heist</i>	Production Mixer	Short Drama
<i>Our Secret</i>	Production Mixer	Short Drama
<i>Faux Rodeo</i>	Production Mixer	Short Drama/Comedy
<i>May 17</i>	Production Mixer	Short Drama
<i>Fragileman</i>	Production Mixer	Short Drama
<i>Detective Adam's Final Ride</i>	Production Mixer	Short Drama
<i>Americanism</i>	Production Mixer	Short Drama
<i>Cardboard</i>	Production Mixer	Short Experimental

Commercial/Broadcast

<i>Oppo 105 Second Spot</i>	Sound Editor/Re-recording Mixer	Commercial
<i>Oppo 15 Second Spot</i>	Sound Editor/Re-recording Mixer	Commercial
<i>De Anima Ad</i>	Sound Editor/Re-recording Mixer	Commercial
<i>Performance Flight Spot</i>	Production Mixer/Re-recording Mixer	Commercial
<i>Airborne Studio Spot</i>	Production Mixer/Re-recording Mixer	Commercial
<i>UX Conference MOMI</i>	Sound Utility	Broadcast
<i>Suckaco Social Media Spot</i>	Production Mixer	Commercial
<i>Greenwich Police Department Spot</i>	Production Mixer/Sound Editor/Re-recording Mixer	Commercial
<i>Greenwich Fire Department Spot</i>	Production Mixer/Sound Editor/Re-recording Mixer	Commercial
<i>Greenwich EMT Spot</i>	Production Mixer/Sound Editor/Re-recording Mixer	Commercial

Equipment

Sound Devices 833
Schoeps Mics
5 Channels Wireless
6 Timecode Boxes
Timecode Slate
Camera Hops
4 Comteks
Bag Rig
Sound Cart

Education

New York University – Tisch School of the Arts
B.F.A. in Film & Television (2022–2025)
Sound Image
Production Sound
Advanced Production Sound (Taught by Larry Hoff)
Sound Design
Sound Design II (Taught by Marsha McKeever)
Post Mix Workshop (Taught by James David Redding III)
Studio Recording